

Book chapters and articles in press:

"Porter assistance aux assistants: Jean Gerson (1363-1429) et sa postérité dans le domaine des soins de fin de vie,"

2. "The Calvinist Stance Toward Chaotic Modality: The Case of Visual Arts" in *Protestant Traditions and the Soul of Europe*, Leipzig, Evangelische Verlag, 2017, pp. 217-230.
3. "Aron Gurevich's Dialogue with Mikhail Bakhtin," in *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*, Brill, (2010): pp. 334-373.
4. "Jean Gerson on Virtues and Princely Education," with Istvan Bejczy, in *Princely Virtues in the Middle Ages, 1200-1500*. Brepols, (2007): pp. 219-236.
5. "Gerson's Legacy" in *A Companion to Jean Gerson*. Leiden: Brill, (2006): pp. 357-400.
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13. "Jean Gerson's (1363-1429) Assessment of the Issue of Religious Zeal in the Context of the Tyrannicide," *Medieval History Journal*, 16 (1), pp. 121-137, 2013.

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36. "Les possédés" de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans *L'Assommoir* (1877) et *Germinal* (1885) de Zola et dans *Les Possédés* (1872) de Dostoïevski," *Cahiers naturalistes*, 9 pp. 317-333, 1999.

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