

ACTING FOR THE CAMERA: Spring 2014

University of Alaska Fairbanks, Theatre & Film Department

Course: THR/FLM F310 F01

CRN: 33993 (THR), 33874 (FLM)/ 3 credits

Required Prerequisites: THR 121 (Fundamentals of Acting)

Location: Green Room/ KUAC TV Studio

Dates: January 16 -May 9, 2014

Days/Time: Fridays 9:15 AM-2:00 PM

CARRIE BAKER, Associate Professor, Theatre & Film Department Chair

[ccbaker@alaska.edu](mailto:ccbaker@alaska.edu)

Office Phone: 907474-7754

Office: THEA 109A

Office Hours: Tuesdays & Thursdays 11:30AM – 1PM

I. Course Objectives:

The goal of this course is to apply skills introduced in Fundamentals of Acting for the camera. Through exercises and scene study, we will expand each performer's range of emotional, intellectual, physical, and vocal expressiveness for the camera. Students will act in camera exercises, television scenes and film scenes.

II. Course Goals and Student Learning Outcomes:

- x To familiarize students with camera acting techniques.
- x To demonstrate the differences between stage and film acting.
- x To expose students to single camera acting techniques for acting in film and television.
- x To develop actors' skills for a long shot, medium shot, and close shot.
- x To develop actors' skills with camera blocking, business, subtext, and reactions.
- x

x



VIII. Grading Policy:

Please note: Grading will be based on a +/

C. Midterm Paper: 10 points

You will write a three page double spaced self-assessment of your camera acting work based on the first 6 weeks of camera technique and performance of exercises. In this self-assessment you should: articulate your camera strengths and weaknesses; reflect on your process when approaching camera scene work; track your acting development and the differences between stage acting and camera acting; respond to your readings Bernard and Tucker and set goals for the remainder of the semester. Due: Friday February 21, 2014.

D. Film Critique: 10 points

Three double spaced typed pages. You will write one film acting critique this semester on the film



Week 5:

Reading:

- x Tucker: Ch 7 & 8
- x Bernard: Ch 7 & 8

Assignments Due:

- x 10 TIPS
- x Prepare TV Scene Audition Material

2/14 Watch *Flirtation* Playbacks Discussion: Continuity, Choices, Chemistry  
Session for TV Scene Casting with Directors (MS) Review Audition Footage with  
Actors (CB)

Week 6:

Reading:

- x Tucker: Ch 911
- x Bernard: Ch 911

Assignments Due:

- x 10 TIPS
- x Memorize/prepare TV scenes

x Mi(C)- tion [(M)1(i(C)-<</MCID 45 >>BDC /Tdy <(i(C)-<</MCID 45 >>BDC /Tdy <(i(C)-<</M

## SPRING BREAK

Week 10:

Reading:

x *The Eyes Have It* Article

Assignments Due:

x Memorize/ prepare film scene

3/28 Shoot Film Scene on location

Week 11: