

Audition, Michael Shurtleff, Bantam Books ISBN: 9780802772404
Acting in Film, Michael Caine, Applause Theatre Book Publishers ISBN:
9781557832771

V. Recommended Reading

New York Agent Book K. Callan, Sweden Press ISBN: 978-1878355195
Film and Television Acting: From Stage to Screen Dan Bernard, 2nd edition, Focal Press,
ISBN: 0-240-80301-9
Secrets of Screen Acting Patrick Tucker, 2nd edition, Routledge, ISBN: 0-87830-177-1

VI. Audition:

All Acting IV students are required to audition for the fall Theatre/ Film UAF production Nickel and Dime Saturday September 7, 2013 in the Lee H. Salisbury Theatre starting at 1pm. Find more information about the auditions and season www.uaf.edu/theatre/

VII. Absence & Lateness Policy:

Attendance to all classes is mandatory. Exercises, improvisations, discussions, and scene work cannot be made up for the simple reason that they happen in class. If you miss classes, you are missing the course.

Students are permitted two unexcused absences. Excused absences must be supported with written documentation (such as a doctor's note) presented when you return to the following class. Each unexcused absence will reduce your final grade. Missing a class in which you are scheduled to perform is unacceptable and will further reduce your grade. When possible, notify me via email or phone before class if you will be absent. All handouts and assignments will be given in class. If you miss a class, you are responsible for getting all handouts and assignments. All course paperwork (syllabus, assignments) will also be posted on Blackboard.

Please arrive to class on time. Being late will reduce your grade. Three lates will equal one unexcused absence and reduce your grade accordingly. Come to class everyday and be on time. I expect the highest level of professionalism and responsibility from each of you.

VIII. Grading Policy:

Please note: Grading will be based on a +/- system this semester. A minimum grade of C- is required for all prerequisites and major courses.

Class Participation/ Readings Discussion.....	10 points
Midterm Exam.....	20 points
Performance Critique.....	10 points
Monologue/Scene Work (presentation & written work).....	50 points
Final Public Performance/Written Assessment.....	10 points

Watching others work is a huge part of what you will do in this class. Your participation as a watcher, listener, and responder is extremely important. Watching others work on a scene and responding to their work in class discussions can be tremendously beneficial to your own acting.

I think you will find the readings in O'Neil, Shurtleff, and Caine to be very informative and great supplements to the stage and camera work that you will be doing in this class. Keep up with the weekly readings as they will be a consistent part of class discussions and our work together. When commenting on in-class work, I expect each of you to draw on your readings. I expect each of you to be committed to creating a positive, supportive, respectful atmosphere.

What to Wear: Please wear clothes that you can easily move in, such as sweat pants, T-shirts, and sneakers. No jeans, clunky hard soled shoes, or clothes that will inhibit movement. Shut off cell phones. Arrive to class on time, dressed properly, and ready to work, armed with an open mind and spirit.

B. **Midterm Exam (20 points):** The in-class midterm exam will be on the facts and concepts covered in Acting Professionally and Audition. Make sure that you read closely and take notes on your reading as the exam will be specific and detailed. Thursday October 24, 2013.

C. **Performance Critique (10 points):**
Three typed pages. You will write one critique this semester of the following play: Nickel and Dimed directed by Brian Cook produced by Theatre UAF October 25- November 3, 2013 in the Lee H. Salisbury Theatre. As a Theatre major, you receive one free ticket for the show.

The critique will be due Tuesday November 5. I will hand out Critique Guidelines closer to the production dates. If you are at the show, I will have specific critique guidelines for you to follow.

D. **Monologue/ Scene Work: Presentation & Written Work (50 points):**
Each monologue or scene is worth 10 points. I will assign scene partners, but you will choose all your own stage material throughout the semester. We will all work on the same film scene at the end of the semester. I further explain performance expectations and written work in the handouts Scene & Monologue Guidelines

1. **Monologues:** You will present two contrasting 60 second monologues this semester. One monologue will be contemporary, one Shakespeare (in verse). You will present each monologue twice. Only work on NEW material!

2. **Scene Work:** You will present two stage scenes (1 contemporary and 1 Shakespeare) and one film scene this semester. You will present each scene twice. For the first showing, you will present the scene and we will work on it in class. You will then have a final showing of the improved scene. For each

scene you will turn in written work at the final showing. Written work will include character analysis, a unit-by-unit breakdown of the scene, and a journal about the process of rehearsing the scene. When you present the scene or monologue in class for the first showing, you need to come in with the scene rehearsed, blocked, and off-book. Also, you should dress appropriately for your character in the scene and have necessary props and set pieces (furniture, etc.).

E. Final Public Performance/ Written Assessment (10 points):

At the end of the semester the class will present a public Acting IV Showcase in which each actor will present two monologues and two stage scenes from his/her work during the semester. This presentation will be in the Lab Theatre. Final Written Assessment: Four typed pages. Due at the final performance. I will handout guidelines for this paper later in the semester.

IX. Important selections from the UAF Student Code of Conduct

"UAF requires students to conduct themselves honestly and responsibly, and to respect the rights of others. Conduct that unreasonably interferes with the learning environment or that violates the rights of others is prohibited.... Honesty is a primary responsibility of you and every other UAF student. The following are common guidelines regarding academic integrity:

Students will not collaborate on any quizzes, class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.

Students will not represent the work of others as their own. A student will attribute the source of information not only to the original author but also to himself or herself (direct

Week 1:

9/5 Enrollment, Business, Course Objectives, Grading Policy, Handouts, Guidelines

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