

THEATRE UAF DIRECTING THESIS GUIDELINES

I. Preparation

A. Students should ideally meet with an advisor at the beginning of their ju

as to ensure presentation dates and times that best fit time and space considerations.

C. Student directors (with cons

they're about to see without explaining your production nor being overly pedantic. You will turn in drafts of this to your advisor; the final version will be published in the program.

11. A copy of all marketing and publicity materials, including the program, advertisements, news articles, reviews, etc.

12. Final self-assessment

- a.** This is a 2-3 page narrative about your experience directing this production. Some questions to consider: what did you learn (about the play, about working with actors, about yourself) through the course of rehearsals? What mistakes did you make and how did you fix them? What did you succeed at doing? What would you do again the same way AND what would you differently next time and why?
- b.** You should also include some thoughts on your overall trajectory as a director during your time at Theatre UAF. What fundamental experiences have brought you to this point?

VI. Thesis Defense

- A.** You will have a public thesis defense where you will give a presentation on your work on the production and on your written materials. There will also be an opportunity for the audience to ask you questions publicly. It is your responsibility to work with your advisor to ensure that this defense is scheduled. The public defense is usually 30 minutes in length.
- B.** You will have a private thesis defense (immediately following the public defense) with the theatre faculty who will be able to ask you further specific questions about your process, choices, and written materials.