



at Theatre CAF does an...
...looking down on Oedip...
...big, arrogant, brother in...
...own, infusing it with...
...ideas and...
...law/nephew, with scornful con...
...tempt

...and...
...twist...
...noting...
...and...
...feelings...
...terrible use...
...what it appears to be

...own nature...
...The Chorus...
...And...
...America where we all need to do a...
...play...
...design...
...little self-reflection and discovery...
...especially in the second...
...He was the...
...Oedipus...
...Oedipus...

