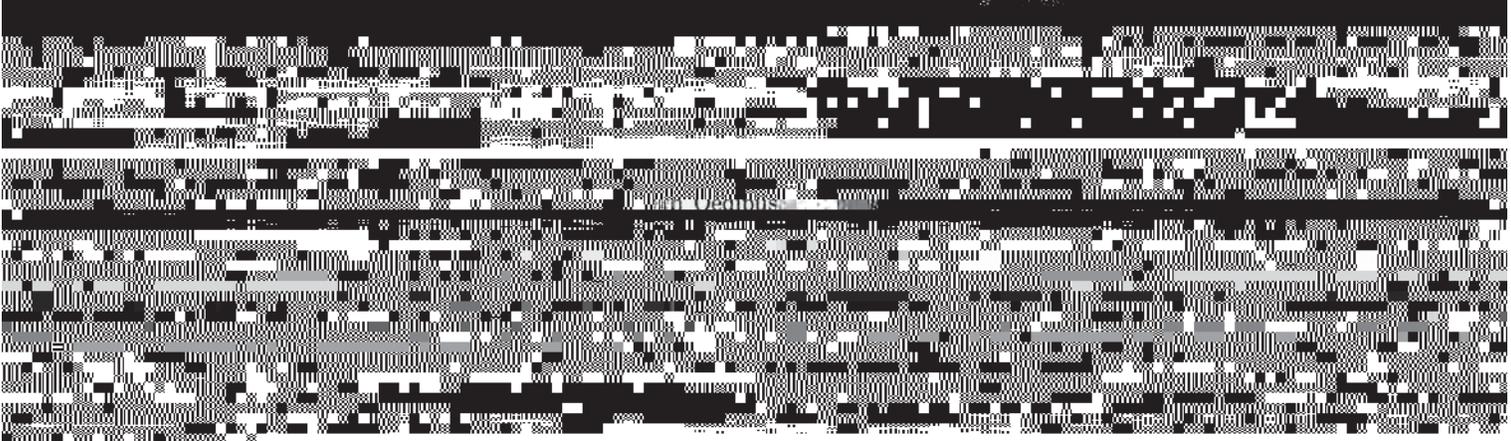




at Theatre CAF does an... looking down on Oedip...  
 admires... his arrogant, brother-in-  
 law/nephew, with scornful con-  
 tempt...  
 ideas and... ages... tempt



...twist... and...  
 ...noting... of face. It is... and... were not properly...  
 ...terrible use...

...own nature... The Chorus...  
 ...is about America... And...  
 ...Kade... lighting... America where we all need to do a... play...  
 ...design was... of... little self-reflection and... especially in the second...  
 ...He was the... of... Oedipus...

