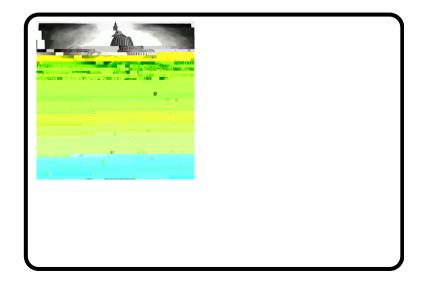
G Content Warnings: images of gore & simulated violence

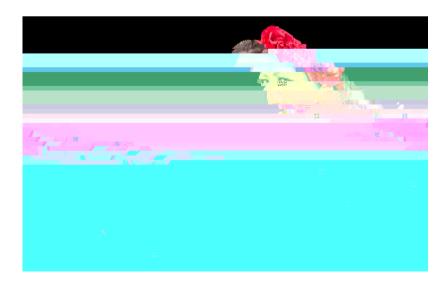
TheCast

Cora Alice Jane	C MétCat	8	orr Donetta Tritt
Jules Smith			Ctha rlotte Gray
Sweety	е		Flyn Ludington
The Professor			
Fat Cat			
Johnny			
Officer Ramsey			
Edward Jimmie			
Co-ed			
Young Man			
Nathaniel			
Tok Smith			
Cowboy			



Director	Kavelina Torres
Film Producer	Maya Salganek
1st Assistant Director	Daisy Carter
Production Designer	Hannah Greene
Camera Operator	Nolan Earnest, JB Brown
Boom Operator	Seamus Knight, Steve Keller
Gaffer	Eric Marshall
SPX	Alex Gagne- Hawes
Wardrobe/Makeup	Stephanie Rivet
Production AssistantsR	ichard Parsons, Taylor Kamrath
Script SupervisorsN	lichael Degen, Richard Parsons,
	& Jas Stokes

Editors.....JB Brown, Maya Salganek



7 agh& 7 fev6 icg



is a third year student at UAF, majoring in Aerospace, Electrical, and Mechanical Engineering. Alex is from Minnetonka, MN where he got his start in technical theater. This will be Alex's fourth production working with UAF Theatre & Film on running crew,



is a Business of Applied Management major at the UAF. H







Nation

The Shape of Things

Dance



Things

The Shape of Turnyaraq- qaa Dance Nation. Something in the





N a M I T S is a graduate student in UAF's MFA in Creative Writing program. She graduated with a Bachelor's degree in French and Spanish from Clark University in 2021. This will be Nóra's first experience with the UAF Theatre & Film. Past theater experiences elsewhere include being a member of

an improv and sketch comedy team and playing the role of Grendel's mother in their previous university's production of (a role that involved no speaking and lots of growling). Thank you for supporting the Arts!



Ha N T P authored , made into a TV movie. He now completes a Kurt Vonnegut biography. He's featured in the award-winning documentary . He trained at the Shakespeare Institute in Connecticut. His roles include Ejlert Lovborg in Ibsen's and Bottom in

