

FORMAT 2

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

HIST F464 Modern Russia (s)

3 Credits

Offered Fall Even-numbered Years

Russia from the early 19th century to the present. Themes include politics, culture and society in the Russian Empire, the Russian Revolution, the Soviet Union and the Russian Federation. Prerequisites: HIST F275 or permission of instructor. Stacked with HIST F664; NORS F664. (3+0)

HIST F664 Modern Russia (s)

3 Credits

Offered Fall Even-numbered Years

Russia from the early 19th century to the present. Themes include politics, culture and society in the Russian Empire, the Russian Revolution, the Soviet Union and the Russian Federation. Prerequisites: Graduate standing or permission of instructor. Stacked with Cross-listed with NORS 664. Stacked with HIST 464. (3+0)

NORS F664 Modern Russia (s)

3 Credits

Offered Fall Even-numbered Years

Russia from the early 19th century to the present. Themes include politics, culture and society in the Russian Empire, the Russian Revolution, the Soviet Union and the Russian Federation. Prerequisites: HIST 275 or permission of instructor. Cross-listed with HIST 664. Stacked with HIST 464. (3+0)

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

~~HIST F464 Modern Russia~~ Soviet and Post-Soviet Russia (s)

3 Credits

Offered Fall Even-numbered Years

Russia from ~~the early 19th century~~ 1917 Revolution to the present. Themes include ~~culture and society in the Russian Empire, the Russian Revolution, the Soviet Union and the Russian Federation~~ This course examines the attempts to build a socialist utopia in the former Russian

empire and its impact on the peoples of that region and the modern world. We will consider the political, economic, social, and cultural nature of the Soviet state. Major themes include cultural transformation, industrialization, Stalinism, the Soviet Union as a multi-national empire, the Cold War, the collapse of the Soviet state, and the new Russia of Yeltsin and Putin. Prerequisites: HIST F275 or permission of instructor. Stacked with HIST F664; NORS 664. (3+0)

HIST F664 ~~Modern Russia~~ Soviet and Post-Soviet Russia (s)

3 Credits

Offered Fall Even-numbered Years

~~Russia from the early 19th century 1917 Revolution to the present. Themes include culture and society in the Russian Empire, the Russian Revolution, the Soviet Union and the Russian Federation~~ This course examines the attempts to build a socialist utopia in the former Russian empire and its impact on the peoples of that region and the modern world. We will consider the political, economic, social, and cultural nature of the Soviet state. Major themes include cultural transformation, industrialization, Stalinism, the Soviet Union as a multi-national empire, the Cold War, the collapse of the Soviet state, and the new Russia of Yeltsin and Putin. Prerequisites: HIST 275 Graduate standing or permission of instructor. Cross-listed with NORS 664. Stacked with HIST 464. (3+0)

NORS F664 ~~Modern Russia~~ Soviet and Post-Soviet Russia (s)

3 Credits

Offered Fall Even-numbered Years

~~Russia from the early 19th century 1917 Revolution to the present. Themes include culture and society in the Russian Empire, the Russian Revolution, the Soviet Union and the Russian Federation~~ This course examines the attempts to build a socialist utopia in the former Russian empire and its impact on the peoples of that region and the modern world. We will consider the political, economic, social, and cultural nature of the Soviet state. Major themes include cultural transformation, industrialization, Stalinism, the Soviet Union as a multi-national empire, the Cold War, the collapse of the Soviet state, and the new Russia of Yeltsin and Putin. Prerequisites: HIST 275 Graduate standing or permission of instructor. Cross-listed with HIST 664. Stacked with HIST 464. (3+0)

8. IS THIS COURSE CURRENTLY CROSS-LISTED?

YES/NO

If Yes, DEPT

NUMBER

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one

LETTER:

PASS/FAIL:

10. ESTIMATED IMPACT

None.

11. LIBRARY COLLECTIONS

No Yes Covers material already addressed in current courses (HIST 463 and 464)

12. IMPACTS ON PROGRAMS/DEPTS:

Dropping of material on earlier period will not impact History or Northern Studies.

13. POSITIVE AND NEGATIVE IMPACTS

positive and negative

By reducing period under examination, students will receive a better grounding in modern Russian history than they had previously. Narrower chronological focus will also allow inclusion of more material on Siberian history, which is of particular interest to Northern Studies students. Dropping

HIST 664 is 027.4 477d7f@S0 cs part 0-3cts onTs7g/T477. 3tTg07.4 475.3845.252 re g 564.145.27 5ad7 550.32557.525

Dropping of material on earlier period will not impact History or Northern Studies.

10 POSITIVE AND NEGATIVE IMPACTS


Please specify positive and negative impact on other courses, programs, and departments.

By reducing period under examination, students will receive a better grounding in modern Russian history than they had previously. Narrower chronological focus will also allow inclusion of more material on Siberian history, which is of particular interest to Northern Studies students.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	10-1-10
Signature, Chair, Program/Department of:	History	
	Date	
Signature, Chair, College/School Curriculum Council for:		
	Date	
Signature, Dean, College/School of:		