

Related  
138-1100h

14 - Case revised 2/1/12

(email electronic copy to fsumat@msf.edu)

F211X or F213X; COMM F131 or F141; JRN F101; JRN F202; JRN F251; JRN F302; JRN F452; JRN F453. (1+6)

***JUSTIFICATION FOR ACTION REQUESTED***

The purpose of the department and campus-wide curriculum committees is to scrutinize course design for applications to make sure that the quality of IAE education is not lowered as a result of the

[REDACTED]

The attached syllabus must clearly reflect the following basic elements for the **ORAL COMMUNICATION** emphasis requested. Please note them directly on the syllabus, using the corresponding letter. (See Guidelines in this manual.)

- A 15% of the final grade based on oral communication
- B 1 ongoing, integrated group project with 5-8 students
- C 2 presentations (minimum of 5 minutes per member)
- D Question & Answer period for both presentations

- E Group and Individual grading
- F Instructor Evaluation/Feedback on all presentations

***PUBLIC (medium or large class)*** (Regularly enrolling at least 12 students)

- A 15% of the final grade based on oral communication
- B 3 presentations (minimum of 5 minutes each)
- C Question & Answer period for both presentations

- D Instructor Evaluation/Feedback on all presentations

Revised 3/6/13

JRN F454 O F01

# NEWSCAST (3)

SPRING XXXX

DEBBIE JUNE

Prof. Robert Prince

Office: Bunnell 105C

Office Hours: XXX or by appointment

Office Phone: 474-6249

E-mail: [rah.prince@alaska.edu](mailto:rah.prince@alaska.edu)

*CLASS DAYS & TIMES*

**Required Reading:**

newscast with broadcast specific "signposts" ("coming up next," "after this break," etc.). The

to sign a waiver before you can check out any equipment. Cameras and editing equipment are also available for check out through the Rasmuson library.

The hard drives on the lab computers will be erased every Friday afternoon to prevent the  
building of excessive files on the drives. If you need an exception from this, make sure to let

Jason Lazarus or me know.

~~Revised 4/2008~~

## Final Grade Breakdown:

- **Attendance: 20%**
- **News Packages/Studio Shoots (10): 5% PER EPISODE, 50% TOTAL**
- **Oral Communication: 20%**
- **Quizzes: 10%**

I will allow you two unexcused absences for the entire semester before I begin lowering your final grade with each additional absence. Each absence after the second will significantly

**News Packages/Studio Shoots (10): 5% Per Episode, 50% Total**

You will produce news packages on a subject of interest to the UAF community. Each  
will include a stand-up (a short on-camera speech on location). Each



class or in a class required for a student's major will result in the student being required to retake the class.

77%-79% = C+, 74%-76% = C, 70%-73% = C-

D+ (1.3): D (1.0): D- (0.7): Below Average: Fair to poor level of competency

in the subject matter. A grade of D+, D or D- in a Core (X) class will automatically require the student to retake the class to receive core credit, starting Fall 2011.

67%-69% = D+, 64%-66% = D, 60%-63% = D-

F: Indicates failure to meet lowest standards. To get an "F," students in my classes will have missed several major elements of the assignment and the content will be all—or nearly all—poor quality.

0%-59% = F

For additional grading policy information, see the UAF Catalog.

### Course Policies:

~~Students who receive a grade of D- or F will be required to take a 15% penalty on additional 15% for each class period it is not~~

- Each of the computers in our three labs are password protected with different passwords for each lab – Please request passwords from your instructor only. Do not give out these passwords to anyone.
- Many of you will opt to save your files on Thumbdrives (USB drives). These work great for saving and transporting your work between home and school. But, unlike PC's, Macs expect you to “eject” or “unmount” your thumbdrive before you unattach it from your computer. Do so by dragging your thumbdrive from the desktop to the trash bin (which will change to an “eject” symbol). Not doing this can cause you to lose your information and possibly ruin the thumbdrive.
- Save and save often! You will be able to not only save on your computer but have several other options to save your files – always use the default (saving to your computer) as well as one of the following secondary methods to insure you don't lose your files. Your instructor will give you access to the Journalism file server which can be used for all your files (short of large video files and personal files). You can also use email to send files to yourself or

use thumbdrives to carry your files home with you. Additionally, Lab 128 and 106 are fully

your computer could crash and your files could be lost – save in at least one more location!

The departments listed below provide resources for students with disabilities, help writing papers, and help preparing for class presentations:

**About Your Professor:**

I grew up in East Lansing, Michigan and graduated from Calvin College with a B.A. in  
Telemmunications. After college I went to work in Chicago for Kurtis Productions, producers

### CONNECTING YOUR LACIE USB DRIVE:

1. Plug the power supply into the drive with the flat side of the connector down. DON'T FORCE IT! It's easy to bend/break the pins.
2. Turn on the drive using the small switch in the back. The light on the front of the drive should illuminate.
3. Plug the USB cable into the drive—flat side up.
4. Plug the other end of the USB cable into the back right side of the computer monitor.
5. Select the "documentary" log-in, and enter the password.
6. Wait approximately 15 seconds for the Lacie folder to appear on the desktop.
7. Open Final Cut Pro by clicking on the slate icon on the bottom of the screen. Hit "OK" to get through any warning messages.

**Disability Services**

<mailto:disability@uaf.edu>

tel. 907-474-5655

Whitaker Building Room 208

[www.uaf.edu/disability](http://www.uaf.edu/disability)

**About Disability Services**

Disability Services provides UAF students with access to academic classes

Disability Services provides an interactive accommodation process

**Speaking Center**

Dept. of Communication

507 Greuning Bldg.

(907) 474-5470

[fyspeak@uaf.edu](mailto:fyspeak@uaf.edu)

*What is the Speaking Center?*

The Speaking Center is a student-oriented service provided to facilitate preparing public presentations. Students can receive coaching in refining their presentation topic, in organizing their presentation effectively, and in practicing their presentation. The Center makes it possible

# NEWSCAST: TENTATIVE COURSE SCHEDULE

DATE:	SUBJECT:	ASSIGNMENT DUE:
WEEK 1	LECTURE: INTRODUCTION TO THE COURSE / TV STUDIO REFRESHER LAB: PRACTICE SHOTS IN THE STUDIO	
	LECTURE: FIELD PRODUCTION REFRESHER	CHAPTER 1 / QUIZ #1

LECTURE: LIFE AS A TV BROADCASTER,