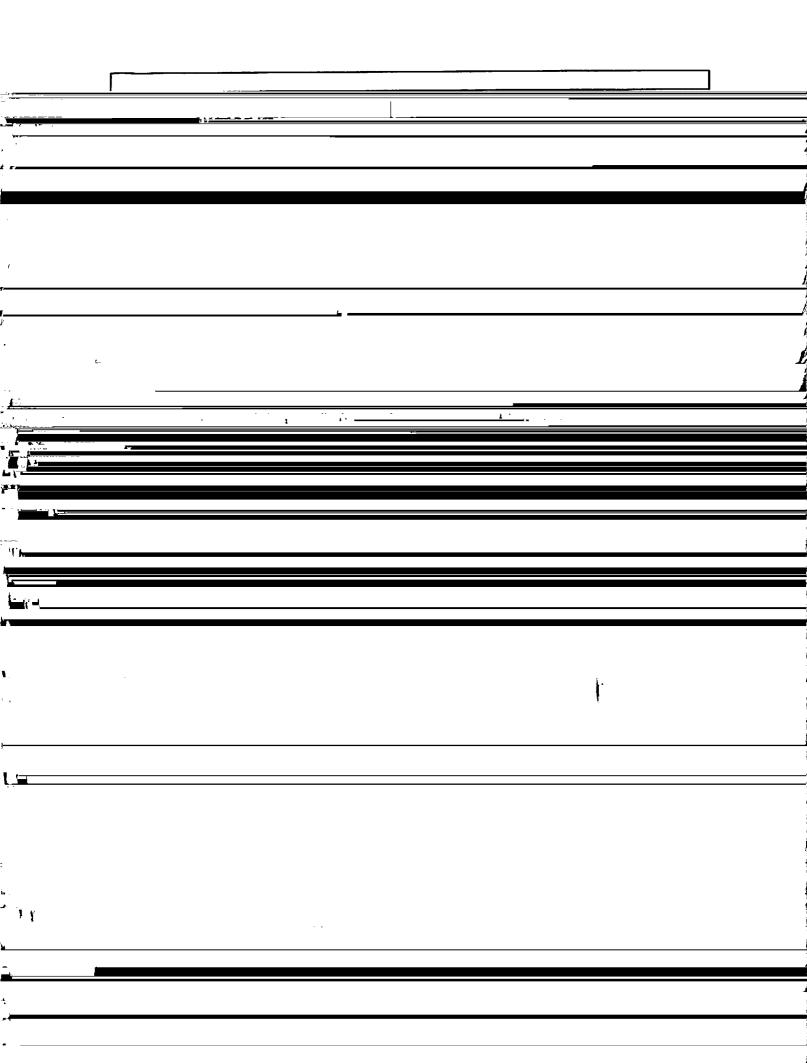
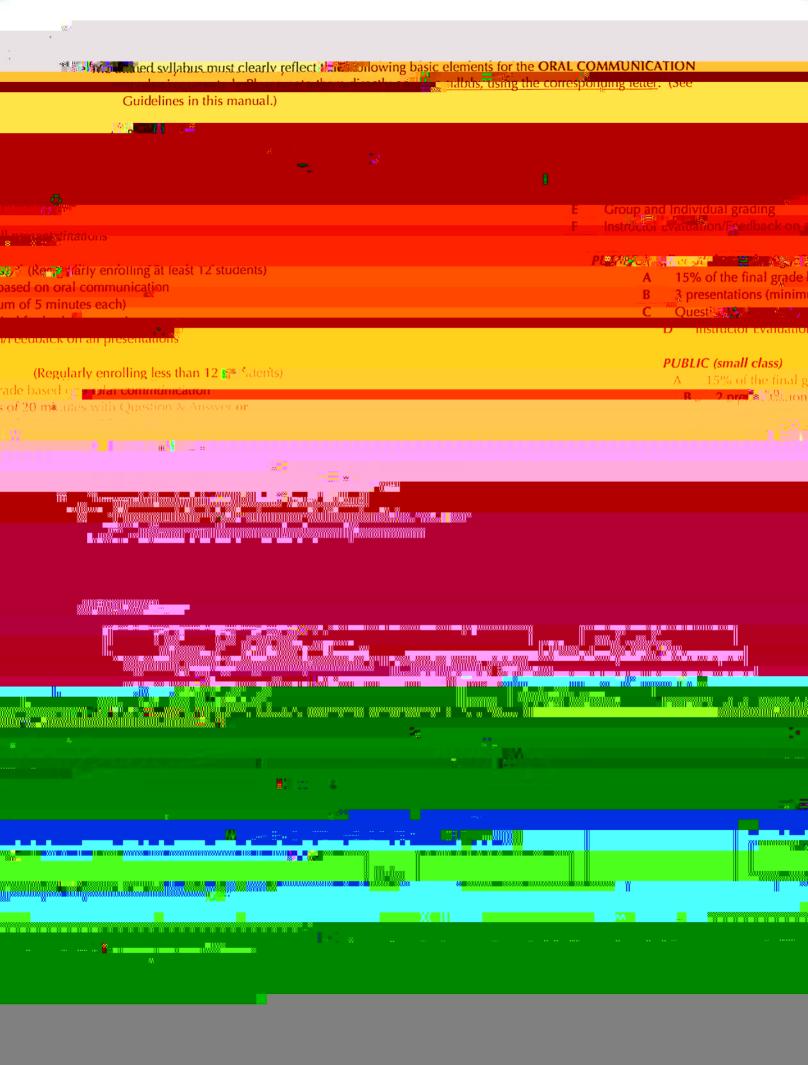
	REQUEST FOR CORE ORAL INTENSIVE DESIGNATOR					
	SUBMITTED BY	·				
	Department	JOURNALISM	College/School	CLA		
	Prepared by	ROBERT PRINCE	Phone	474-6249		
	Email Contact	ROB.PRINCE@ALASKA.EDU	Faculty Contact	ROBERT PRINCE		
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	Dept	JRN Course # 454	No. of Credits 3			
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JRN F454 O F01 Prof. Robert Prince Course Goals: rodonika Mažiforidonia mo widow. XX XXX

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	The framing of shots, the visual format of television, and audience expectations of news anchors all play a part in the specifics of oral communication for TV news and will be covered in the course. In addition, students will learn how to combine oral communication with images and how to tell an effective story in this medium.
	Instructional Methods: This course will be taught through readings, lectures, TV studio shoots, site visits, and field production work.
_	Expectations of Students:
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	to sign a waiver before you can check out any equipment. Cameras and editing equipment are
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	also available for check out through the Rasmuson library.
	The hard drives on the lab computers will be erased every Friday afternoon to prevent the
	buildup of excessive files on the drives. If you need an exception from this, make sure to let Jason Lazarus or me know.
	Building Access: Access: Access: Access: Process of Access and Access of Ac
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• Attendance: 20%

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News Packages/Studio Shoots (10): 5% PER EPISODE, 50% TOTAL

• Oral Communication: 20%

• **Ouizzes: 10%**

Attendance: 20%

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I will allow you two unexcused absences for the entire semester before I begin lowering your final grade with each additional absence. Each absence after the second will significantly reduce your final grade. If you miss ten or more classes with no official documentation proving your absences were legitimate, then you will fail the course REGARDLESS of if your other grades were high enough to allow you to pass the course.

An excused absence is when you have notified me before class that you will not be able to make it to class for a valid reason: sick, car trouble, family business, etc. You must notify me BEFORE class for an absence to be excused. Telling me hours or days later why you missed

	News Packages/Studio Shoots (10): 5% Per Episode, 50% Total You will produce news packages on a subject of interest to the UAF community. Each
1.	news nackage will involve a stand up (a short on camera speech on location). Each
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	studio shoot will last at least five minutes and you will be graded on your work in whatever studio production job you have for each shoot, such as directing, camera, tape operator teleprompter audio etc. At least three of the shoots will involve a question and
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class or in a class required for a student's major will result in the student being required to retake the class.

77%-79% = C+, 74%-76% = C, 70%-73% = C-

D+ (1.3); D (1.0); D- (0.7): Below Average: Fair to poor level of competency in the subject matter. A grade of D+, D or D- in a Core (X) class will automatically require the student to retake the class to receive core

67%-69% = D+, 64%-66% = D, 60%-63% = D-

F: Indicates failure to meet lowest standards. To get an "F," students in my classes will have missed several major elements of the assignment and the content will be all—or nearly all—poor quality.

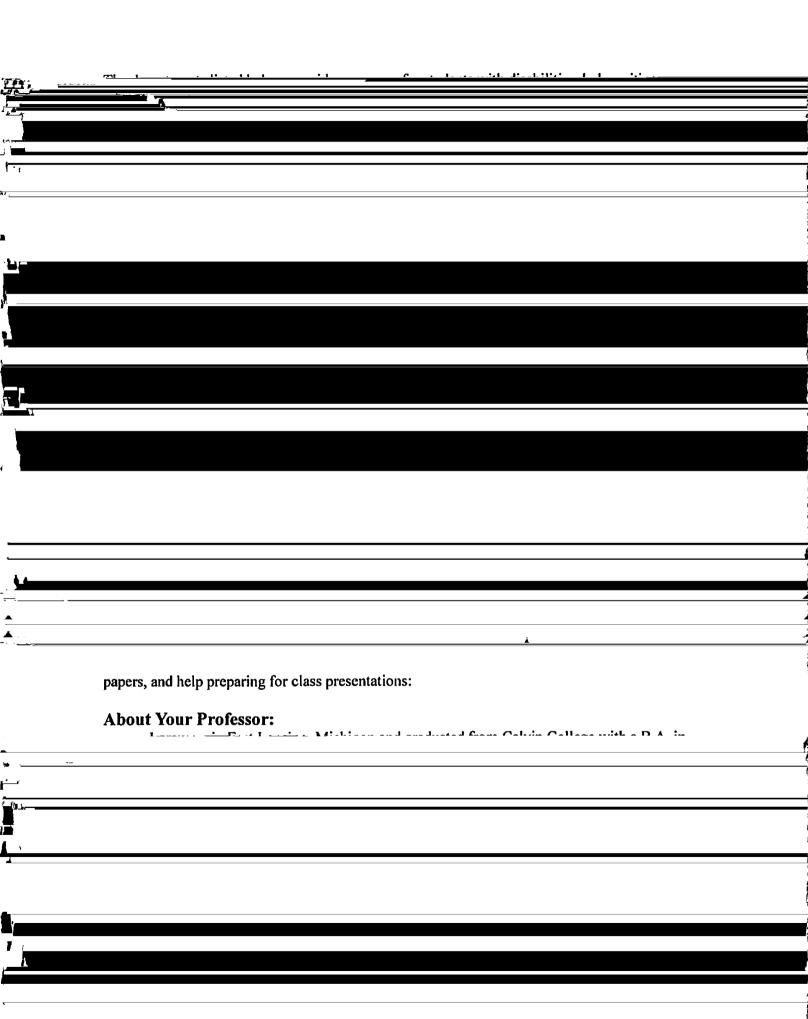
0%-59% = F

For additional grading policy information, see the UAF Catalog.

Course Policies:

Late work or quizzes will be docked 15% plus an additional 15% for each class period it is not

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	for each lab - Please request passwords:	from your instruct	for only. Do not give out	these
	passwords to anyone.			
	 Many of you will opt to save you 	ir files on Thumbo	drives (USB drives). The	ese work great
	for saving and transporting your work be	etween home and	school. But, unlike PC's	, Macs expect
	you to "eject" or "unmount' your thumb	drive before you ι	inattach it from your com	puter. Do so
	by dragging your thumbdrive from the d	esktop to the trash	bin (which will change	to an "eject"
	symbol). Not doing this can cause you t	o lose your inforn	nation and possibly ruin t	the
	thumbdrive.	•	•	
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CONNECTING YOUR LACIE USB DRIVE: 1. Plug the power supply into the drive with the flat side of the connector down. DON"T FORCE IT! It's easy to bend/break the pins. 2. Turn on the drive using the small switch in the back. The light on the front of the drive should illuminate. Blue fred 127 roble into the drive. Anthidam

tel. 907-474-5655 tty. 907-474-1827 Whitaker Building Room 208 **About Disability Services** At ILAE Disability Compless our goal is to provide UAF students with access to academic classes

Disability Services e-mail. fydso@uaf.edu Speaking Center
Dept. of Communication
507 Greuning Bldg.
(907) 474-5470
fyspeak@uaf.edu

What is the Speaking Center?

The Speaking Center is a student-oriented service provided to facilitate preparing public

