The UAF Faculty Senate passed the following at its Meeting #80 on May 4, 1998:

MOTION PASSED (unanimous)

The UAF Faculty Senate moves to adopt recommendations of the Curricular Affairs Committee as the UAF Faculty Senate's response to the UA Faculty Alliance common grading policy.

EFFECTIVE: Immediately

RATIONALE: The committee considered how it should respond to the proposal of the UA Faculty Alliance concerning a common grade policy. It was compared to current UAF practice by UAF Registrar Ann Tremarello who made specific recommendations concerning language on grading system, academic letter grades, individual grades of A, B, C, D, F, non-academic grades, the credit/ no-credit option, P, pass/no-pass and pass/fail, DF, NB, I, AU, W, and computation of grade point average. The committee suggested changes to the list of recommendations in three areas.

> recommendation on the "F" grade should add the word "satisfactorily;" That is, an "F" grade is defined as "Indicates failure to meet course requirements satisfactorily."

2) That the "NB" section should be removed from the common grade policy, because UAF no longer recognizes the NB grade;

3) That the recommendation on the "I" grade conform to current UAF practice, which no longer requires students to have earned a "C" grade or better in the majority of the work for the course in order to be assigned an incomplete.

The committee moved to adopt the amended recommendations as the committee's proposal for the UAF Faculty Senate response to the UA Faculty Alliance.

Signed: John D. Craven, President, UAF Faculty Senate Date: 5/7/98

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ANALYSIS OF THE UNIVERSITY OF ALASKA COMMON GRADE POLICY As proposed by the UA Faculty Alliance

Grading System: This is an elaborated UAF grading system statement. It has been embellished by stating what is required in the syllabus in addition to the course grading system.

Recommendation: Go back to the UAF statement: "Instructors are

## Meeting #80

The UAF Faculty Senate passed the following at its Meeting #80 on May 4, 1998:

MOTION PASSED (unanimous)

The UAF Faculty Senate moves to amend the Baccalaureate Core Curriculum for Aesthetic Appreciation under the "Decapedities

CAPS = Additions [[]] = Deletions

AESTHETIC APPRECIATION

<ul> <li>western and non-western civilizations;</li> <li>b. To develop basic and practical tools of aesthetic perception, awareness and appreciation;</li> <li>c. To develop an understanding of how the arts are related to one another and to the world; and</li> <li>d. To develop understanding of the value and application of</li> </ul>		the methods, process, and
<ul> <li>b. To develop basic and practical tools of aesthetic perception, awareness and appreciation;</li> <li>c. To develop an understanding of how the arts are related to one another and to the world; and</li> <li>d. To develop understanding of the value and application of</li> </ul>		expression of the three arts (visual, music, and drama) in
perception, awareness and appreciation; c. To develop an understanding of how the arts are related to one another and to the world; and d. To develop understanding of the value and application of		western and non-western civilizations;
<ul> <li>c. To develop an understanding of how the arts are related</li> <li>to one another and to the world; and</li> <li>d. To develop understanding of the value and application of</li> </ul>	b.	To develop basic and practical tools of aesthetic
to one another and to the world; and d. To develop understanding of the value and application of		perception, awareness and appreciation;
d. To develop understanding of the value and application of	c.	To develop an understanding of how the arts are related
		to one another and to the world; and
	d.	To develop understanding of the value and application of
aesthetics to everyday life.		aesthetics to everyday life.

EFFECTIVE: Immediately

RATIONALE: The CORE Curriculum Review Committee has approved a change in the wording of the CORE Curriculum Requirements (1990) regarding Aesthetic Appreciation.

These cosmetic changes have been requested by the Department Heads of Art, Music, and Theatre.

These changes DO NOT affect the CORE or the Spirit of the CORE, but do reflect the existing realities of the courses AS CURRENTLY PRESENTED. The changes also reflect the Theatre Department's desire to be recognized as Theatre rather than "Drama."

Signed: John D. Craven, President, UAF Faculty Senate Date: 5/7/98

Approved: J. Wadlow, Chancellor Date: 5/8/98

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The UAF Faculty Senate passed the following at its Meeting #80 on May 4, 1998:

MOTION PASSED (16 yes, 8 no)

The UAF Faculty Senate moves to refer the motion to amend the minimum requirements for Master's Degrees back to committee for additional consideration.

Effective: Immediately

Signed: John D. Craven, President, UAF Faculty Senate Date: 5/7/98

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

MOTION REFERED BACK TO COMMITTEE

The UAF Faculty Senate moves to approve the amendments to the minimum requirements for Master's Degrees. These new requirements should be listed in the UAF catalogue as follows:

CAPS = Additions [[]] = Deletions

For all Master's Degree Programs, the following must be met:

a. Submit a Graduate Study Plan (GSP) and an Appointment of Committee Form to the Graduate School by the end of the second semester in attendance.

b. Be registered for at least 6 credits per year (fall, spring, and summer combined), or have an approved leave of absence form on

Submit a completed and signed project defense form to the Graduate School.

Archive project in UAF Library.

C. MASTER'S OF SCIENCE OR ARTS DEGREE - COURSEWORK BASED

SUCCESSFULLY COMPLETE AT LEAST 30 CREDITS OF COURSEWORK. AT LEAST 24 CREDITS MUST BE REGULAR COURSEWORK AT THE 600 LEVEL NOT INCLUDING RESEARCH, PROJECT OR THESIS COURSEWORK.

D. For a Professional Master's Degree (E.G. [i.e.] Master's of Business Administration, Education, etc.)

Successfully complete at least 30 credits of course work (research or thesis credits NOT included).

At least 24 credits must be at the 600 level [[or above]] (research or thesis credits NOT included).

[[Successful completion of a comprehensive exam or capstone course that includes demonstration of the ability to synthesize information in the field at a level appropriate for a Master's degree.]]

Note on Implementation of Motion: It is the understanding of the Graduate AND PROFESSIONAL Curricular Affairs Committee that changes to existing programs degree requirements or the name of the degree which may be necessitated by this policy, if implemented, will need final approval of the Graduate AND PROFESSIONAL Curricular Affairs Committee, but does not constitute a new degree offering, and will not need approval by the MOTION PASSED

The UAF Faculty Senate moves that, for the academic year 1998-99 only, incoming graduate students may elect to fulfill the master's degree requirements from either the 1997-98 or 1998-99 catalog.

EFFECTIVE: Immediately

RATIONALE: The new master's degree requirements essentially eliminate an entire category of degrees and the implementation of these requirements has proved to be much more arduous and contentious than anyone in the 1996-97 Senate thought.

Signed: John D. Craven, President, UAF Faculty Senate Date: 5/7/98

Approved: J. Wadlow, Chancellor Date: 5/8/98

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The UAF Faculty Senate passed the following at its Meeting #80 on May 4, 1998:

MOTION PASSED (unanimous)

The UAF Faculty Senate moves to request that the Appeals and Oversight Committee select four of its members to be recommended to United Academics by the Senate for service on the Appeals Board. The individuals should be members of the bargaining unit (eligible for membership in United Academics). One each should be selected from CLA and CSEM, one from CNRDM or CRA combined, and one from SFOS, ACE or Education combined. One of the above members should be recommended to serve as president of the Appeals Board.

This motion is an interim motion effective for one year.

EFFECTIVE: Immediately

RATIONALE: The United Academics will form an Appeals Board. The relation of the Senate with United Academics and of the Appeals and Oversight Committee with the Appeals Board has yet to be determined. By having some common members for the first year, the two appeals groups will be able to coordinate their activities and make recommendations concerning the future relationship.

Signed: John D. Craven, President, UAF Faculty Senate Date: 5/7/98

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The UAF Faculty Senate passed the following at its Meeting #80 on May 4, 1998:

MOTION PASSED (unanimous)

The UAF Faculty Senate moves to amend Section III, B. 5 and 5a of the UAF Grade Appeals Policy as indicated below.

[[]] = Deletions CAPS = Additions

## GRADE APPEALS POLICY

III. Procedures

B. 5. The committee must [[meet]] SCHEDULE A

#### Meeting #80

Policies), supplements the Board of Regents policies and describes the purpose, conditions, eligibility, and other specifications relating to the evaluation of faculty at the University of Alaska Fairbanks. Contained herein are regulations and procedures to guide the evaluation processes and to identify the bodies of review appropriate for UAF.

The University, through the UAF Faculty Senate, may wish to change or amend these regulations and procedures from time to time and will provide adequate notice in making changes and amendments.

The Provost is responsible for coordination and implementation of matters relating to procedures stated herein.

### II. INITIAL APPOINTMENT OF FACULTY

A. Criteria for Initial Appointment. Minimum degree, experience and performance requirements are set forth in UAF Faculty Policies, Chapter IV. Exceptions to these requirements for initial placement in academic rank or special academic rank positions shall be submitted to the Chancellor or Chancellor's designee for approval prior to a final selection decision.

B. Academic Titles. Academic titles must reflect the discipline in which the faculty are appointed and reside within a specific discipline. Units wishing to appoint academic rank faculty within schools and colleges to titles must have the concurrence of the specific discipline in which the title resides.

C. Process for Appointment of Faculty with Academic Rank. Deans of schools and colleges, and directors when appropriate, in conjunction with the faculty in a unit shall establish procedures for advertisement, review, and selection of candidates to fill any faculty positions as they become available. Such procedures shall be consistent with the University's affirmative action policies and shall provide for participation in hiring by faculty and administrators as a unit.

D. Process for Appointment of Faculty with Special Academic Rank. Deans and/or directors, in conjunction with the faculty in a unit, shall establish procedures for advertisement, review, and selection of candidates to fill any faculty positions as they become available. Such procedures shall be consistent with the University's stated affirmative action policies and shall provide for participation in hiring by faculty and administrators in the unit. These procedures shall be on file in the Chancellor's Office.

E. Following the selection process, the dean or director shall appoint the new faculty member and advise him/her of the conditions, benefits, and obligations of the position. If the appointment is to be at the professor level, the dean/director must first obtain the concurrence of the Chancellor or his/her designee.

F. Letter of Appointment. The initial letter of appointment shall specify the nature of the assignment, the percentage emphasis that is to be placed on each of the parts of the faculty responsibility, and any special conditions relating to the appointment.

This letter of appointment establishes the nature of the position and, while the percentage of emphasis for each part may vary with each workload distribution, the part(s) defining the position may not. Subsequent letters of appointment may vary the work load distribution and nature of the assignment.

# III. PERIODIC EVALUATION OF FACULTY

A. Criteria. As outlined in UAF Faculty Policies, Chapter IV.A.3. evaluators may consider, but shall not b der, ]

b. express positive regard for students, develop good rapport with students, show interest/enthusiasm for the subject;

c. emphasize and encourage student participation, ask questions, frequently monitor student participation for student learning and teacher effectiveness, are sensitive to student diversity;

d. emphasize regular feedback to students and reward student learning success;

e. demonstrate content mastery, discuss current information and divergent points of view, relate topics to other disciplines, deliver material at the appropriate level;

f. regularly develop new courses, workshops and seminars and use a variety of methods of instructional delivery and instructional design.

g. UTILIZE AND DEMONSTRATE THEIR KNOWLEDGE OF WHAT CONSTITUTES EFFECTIVE ORAL COMMUNICATION IN THEIR TEACHING METHODS.

h. DEMONSTRATE CONSISTENT ATTENTION TO STUDENTS IN THE ROLE OF AN ADVISOR REGARDING UAF AND DISCIPLINE RELATED MATTERS.

i. DEVELOP AND REVISE INSTRUCTIONAL MATERIALS FOR USE IN SUPPORT OF THEIR TEACHING.

j. ACTIVELY PARTICIPATE IN AND CONTRIBUTE TO THE WORK OF THE FACULTY OR THE DISCIPLINE IN CURRICULUM MATTERS.

Effectiveness in teaching will be evaluated through information on formal and informal teaching, course and curriculum materials, recruiting and advising, training/guiding graduate students, etc., provided by:

a. systematic student ratings (required source of data).

and at least two of the following:

b. self-evaluation

c. peer/head classroom observation(s)

d. peer/head evaluation of course materials

2. Achievement in Research, Scholarly, and Creative Activity.

Inquiry and originality are central functions of a land grant/sea grant university and all faculty with a research component in their assignment must remain active as scholars. Consequently, faculty are expected to conduct research or engage in other scholarly or creative pursuits that are appropriate to the mission of their unit, and equally important, results of their work must be disseminated through media appropriate to their discipline. Furthermore, it is important to emphasize the distinction between routine production and creative excellence as evaluated by an individual's peers at the University of Alaska and elsewhere.

Whatever the contribution, research, scholarly or creative activities must have the following characteristics:

1. Awards of special fellowships for research or artistic activities or selection of tours of duty at special institutes for advanced study.

m. Development of processes or instruments useful in solving problems, such as computer programs and systems for the processing of data, genetic plant and animal material, and where appropriate obtaining patents and/or copyrights for said development.

## 3. Effectiveness of Service

The notion of public service is intrinsic to the land grant/sea grant tradition, and is a fundamental part of the university's obligation to the people of its state. In this tradition, faculty providing their professional expertise for the benefit of the university's external constituency, free of charge, is identified as

WHEREAS, The UAF Faculty Senate wishes to acknowledge the outstanding service rendered the faculty and the University by the work of John Craven as he concludes his term as president; now

THEREFORE BE IT RESOLVED, That the UAF Faculty Senate acknowledges the many contributions of John Craven and expresses its appreciation for his exemplary service.

Signed: Madeline Schatz, President, UAF Faculty Senate

Dated: May 4, 1998

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The UAF Faculty Senate passed the following at its Meeting #80 on May 4, 1998:

MOTION PASSED (unanimous)

The UAF Faculty Senate moves to endorse the 1998-99 committee membership as attached.

EFFECTIVE: Immediately

RATIONALE: New Senate members' preference for committee selection were reviewed and weighted against membership distribution from schools and colleges.

Signed: Madeline Schatz, President, UAF Faculty Senate Date: 5/5/98

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1998-99 UAF FACULTY SENATE COMMITTEE MEMBERSHIP

STANDING COMMITTEES

Curricular Affairs Harry Bader, SALRM (00) Carol Barnhardt, SOEd. (00) \*Charlotte Basham, CLA (00), Chair, Curriculum Review Alexander Fitts, CLA (99) Ron Illingworth, CRA (99) \*Gerald McBeath, CLA (99), Chair Maynard Perkins, CRA (00) Janice Reynolds, CLA (00) Ex-Officio: Ann Tremarello, Registrar's Office Wanda Martin, Advising Center vacant, Student

Faculty & Scholarly Affairs Sukumar Bandopadhyay, SME (00) Lillian Corti, CLA (99) Susan Grigg, CLA (00) Bret Luick, ACE (00) Terry Johnson, SFOS (99) Barry Mortensen, CRA (00) John Olson, CSEM (00) \*John Yarie, SALRM (99), Chair

Graduate & Professional Curricular Affairs
 Elena Conti, CSEM (99)
 Clif Lando, CSEM (99)
 Renee Manfredi, CLA (00)
 Wikas. Sonwalkar, CSEM (00)
 \*Michael Whalen, CSEM (99), Chair
 Ex-Officio: Joe Kan, Graduate Dean.
 Dennis Stephens, Libraries
 Ann Tremarello, Director, A&R
 Graduate Student

PERMANENT COMMITTEES

Committee to Nominate Commencement Speaker and Honorary Degree Recipients Joan Braddock, CSEM (99) Pamela Keating, CLA (99) Jenifer McBeath, SALRM Claus-M. Naske, CLA Non-UniverrteM

7/1/2019

Faculty Appeals & Oversight Committee Godwin Chukwu, CNRDM (99) Fred Dyen, CRA (99) Ray Gavlak, ACE (00) Ray Highsmith, SFOS (00) John Kelley, SFOS (99) Kristine Long, ACE (99) Tara Maginnis, CLA (00) Pham Quang, CSEM, Math (00) \*James Ruppert, CLA (99) -- convener Richard Stolzberg, CSEM, Science (99) David Verbyla, CNRDM (99) CRA (00) vacant, SOEd. (99) vacant, SOEd. (00)

V. Kamath, SME (00); Gang Chen, alt.